

# Richland Junior High Choir Syllabus

Instructor: Mark Aamold

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Website: [www.richlandmusic.weebly.com](http://www.richlandmusic.weebly.com)

## Course Description:

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The purpose of this course is not only to develop yourself as a musician, but also to help you understand and connect music with history, culture, and society.

## Concert/Performance Dress Code:

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Concert dress will include black pants, white shirt, bow tie, and closed-toe shoes.

Or

- 1.) Dress pants, dress shirt; nice dress; or nice skirt and dressy shirt. Closed toes shoes.
  - a. Dresses and skirts must go below the knee!
  - b. No Jeans, No Spaghetti Straps, etc...

Dress for an event will be determined before each concert/performance. Failure to follow the dress code will result in the student having to redo the performance one on one with Mr. Aamold.

## Grading Policy:

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Grading will be broken down as follows:

- A. 30% Daily Work
  - a. With any performance-based class, Being present and participating is a must
  - b. Participation means showing me that you grasp the concepts being worked on and progress on the music being prepared through participation.
  - c. Written work will be required in the form of a concert critique etc...
- B. 20% - Small Group/National Anthem/Lessons
  - a. You will be required to sing the national anthem twice this year.
  - b. You will be required to sing as part of a small group this year.
  - c. 2 lessons will be required each semester.
- C. 25% - Concerts/Performances
  - a. These really are one of the main assessments you will have in the semester. You must be present for the concert at the end of each semester and large group contest.
  - b. If you miss for a legitimate reason (This will be determined by your parents and myself), a makeup assignment will be available to you.
  - c. All dates can be found at: <https://richlandmusic.weebly.com/calendar.html>
- D. 25% - Assessments
  - a. You will be assessed on current music and sight singing this year.
  - b. You will also be assessed on your grasp of music theory, composition, etc....